

Jake Simonds

Height: 5'11"
Weight: 160 lbs.

Hair Color: Brown
Hair Texture: Curly

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SOLO WORK:

...like nobody's watching

Institute for Contemporary
Performance

FRINGE WORLD (Perth, Australia),
FRIGID (New York), Coho (Portland,
OR), London Fringe, Ottawa Fringe,
Hamilton Fringe

MY FAVORITE CLUBS
THE EVERYTHING I KNOW SHOW
THE UNLIKELY MASON
MY MEMOIR (IN VERSE)
THE PEOPLE I'VE LOVED

Open Studio
Clash of the Titans
Friday Night Fights
Open Studio
Apprentice Showcase

On The Boards (Seattle)
Artists Repertory Theater
Curious Comedy Theater
On The Boards (Seattle)
Portland Playhouse

THEATER:

HALLWAY TO HELL
HAWTHORNE
PRESENT LAUGHTER
ONE MAN, TWO GUVNORS

Dr. Winkle
Tom
Roland Maule
Alan Dangle

Action/Adventure Theatre
Action/Adventure Theatre
Lakewood Theatre Company
Clackamas Repertory Theatre

UNNECESSARY FARCE
THE OTHER PLACE
HOW TO END POVERTY...
A CHRISTMAS CAROL
THE THREE SISTERS

Eric Sheridan
The Man (u/s)
Ensemble
Topper/Collecting Man
Fedotik

Lakewood Theatre Company
Portland Playhouse
Portland Playhouse/Sojourn
Portland Playhouse
Portland Experimental Theatre
Ensemble
Portland Experimental Theatre
Ensemble

(after thought)

Drifter

TRAINING:

2016-2017 Institute for
Contemporary Performance

Linklater (Rebecca Lingafelter), Clown (Philip Cuomo), Alexander Technique
(Cristi Miles), Viewpoints-Suzuki (Amber Whitehall), Devised Theater (Jacob
Coleman).

2014-2015 Acting Apprentice
at Portland Playhouse

Scene Study (Gretchen Corbett), Stand Up (Jason Rouse).

2014 BA English Literature

Lewis & Clark College

TEACHING:

Fall Festival of Shakespeare

Portland Playhouse

Metropolitan Learning Center

SPECIAL SKILLS: Expert juggler, stand up comedy, piano, short & long-form improv, basic magic tricks, object puppetry, hacky sack & soccer trick shots, writing, dancing, singing (bass). Dialects: English (RP, Cockney, Contemporary), Scottish. Languages: some Spanish.